

BAD SNEAKERS

BS TACTICAL AGENT, MODEL D

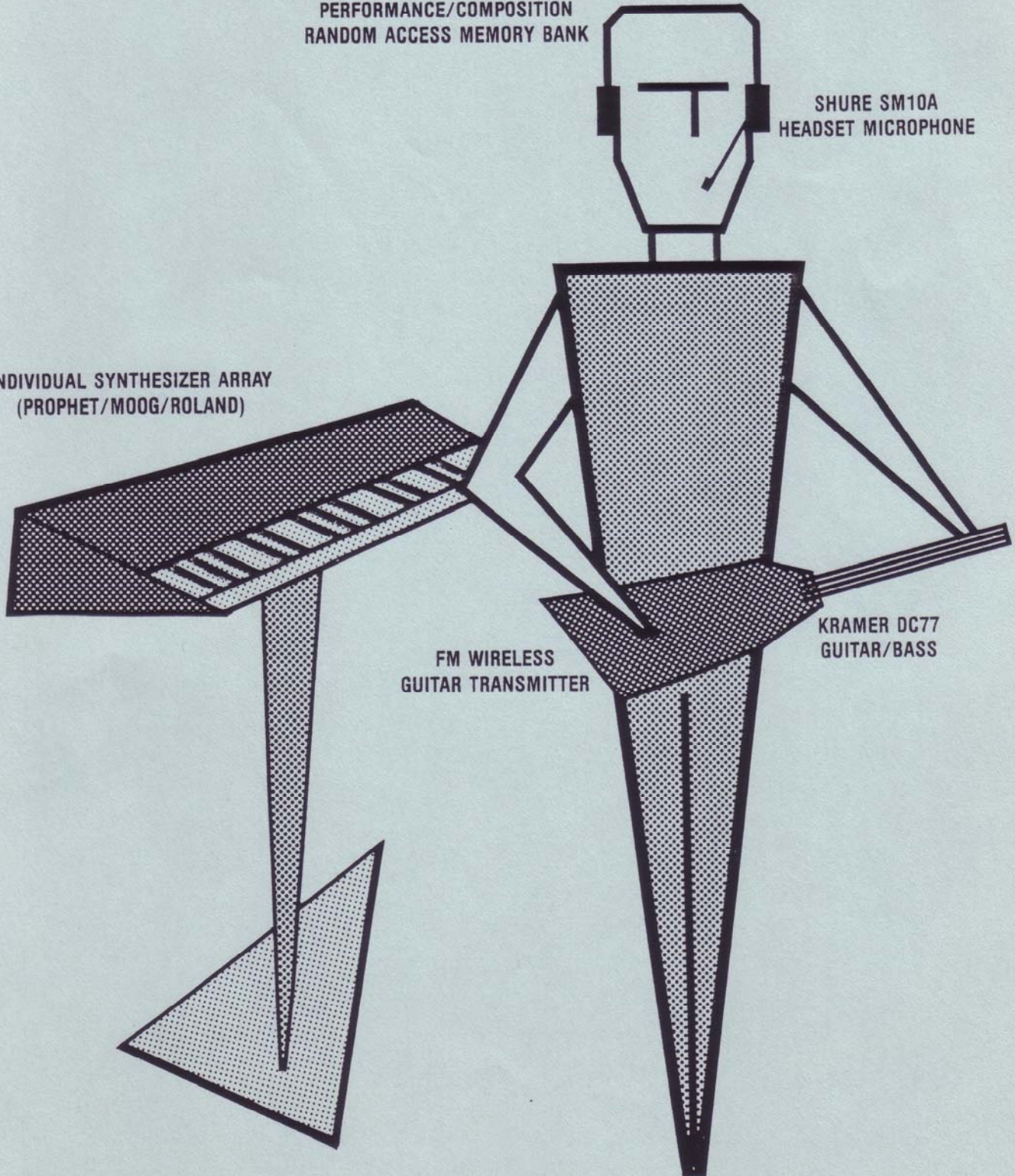
PERFORMANCE/COMPOSITION
RANDOM ACCESS MEMORY BANK

SHURE SM10A
HEADSET MICROPHONE

INDIVIDUAL SYNTHESIZER ARRAY
(PROPHET/MOOG/ROLAND)

FM WIRELESS
GUITAR TRANSMITTER

KRAMER DC77
GUITAR/BASS



BAD SNEAKERS

BAD SNEAKERS OPERATIONS MANUAL

DESCRIPTION:

- + A four-man rock performance squad currently deployed in the Middle Atlantic sector of North America.
- + Attains maximal audio thrust by means of advanced rock/dance technology.
- + Delivers streamlined, contemporary sound with high listener accessibility.

INSTRUMENTATION:

- + Traditional instrumentation (guitar/guitar/bass/drums) has been effectively enhanced with multiple independent keyboard arrays, enabling each musician to double on synthesizers. This permits optimal flexibility in creating layered sonic textures.
- + Conventional microphones on stands have been replaced by tiny head-worn microphones, and all guitars operate on FM wireless systems. This allows performers maximum freedom of movement, and streamlines appearance of stage set.

ADDITIONAL FEATURES:

- + All four members effectively perform both lead and support vocals, resulting in a formidable vocal strike power.
- + All members contribute songs to the band's arsenal of hook-oriented musical material.

PERFORMANCE:

- + Present range of engagement includes Delaware, Maryland, New Jersey and Pennsylvania.
- + Projected range of engagement (1984) includes New York, New England, Eastern Canada, and Virginia.

NOW & THEN MUSIC

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