

FOR IMMEDIATE RELEASE.

Hello,

It's been a year since I left Bad Sneakers and a lot has happened. I want to take this opportunity to fill you in on what I've been doing and what my plans are for the future.

Since last September I've been working in New York city at Calliope Recording Studios. It's a 24-track facility and production company under one roof. I started out engineering and have gradually become involved in producing acts for the company. Currently, I'm also managing the publishing company and coordinating the production division as well.

Bad Sneakers decided to retire but we do have a large catalogue of tunes which I've been trying to place. It looks like "All I Want To Know" from our second album, BEAT THE METER, will be covered soon. "I Don't Need A Reason" and "Love Into Logic", from BIG DUCKS IN THE BASEMENT, are also being considered.

In the last year I've worked with many diverse styles of music...R & B, Rap, Rock, Dance, Heavy Metal, New Age, Hip Hop... as well as soundtracks for film and TV ads.

I've become an expert in MIDI, well-versed in sequencing and sampling technology. And I still play guitar sometimes, too!

TRITONE PRODUCTIONS is my new company, designed to apply some of this knowledge and experience:

Audio/Video Sync	Engineering
Production	Sound Design
Drum Programming	Sequencer Programming
Custom Sampling	Sound Effects
Consulting	Original Scores
MIDI: Hardware + Software	

I'll be working with Marc Moss, Doug Jones and other talented Delawareans to provide these professional music services, right here at home to ad agencies, radio stations, schools, and businesses who need help with "the music".

That's it for now. I hope that we all continue to have a safe and productive 1987.

Shane Fober
President

NOW+THEN MUSIC

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